

NUSHKA

Solo shows

- 2018 : Maison Buon Marseille, France
- 2017 : L'Œil du Prince Gallery Paris, France
- 2017 : Schwab Beaubourg Gallery Paris, France
- 2016 : L'Œil du Prince Gallery Paris, France
- 2015 : L'Œil du Prince Gallery Paris, France
- 2013 : Bellucita Gallery Neuilly, France
- 2012 : 171, rue St Honoré Paris, France
- 2010 : Vassilis Katehis Gallery New-York, USA

Group shows

- 2017 : Arte Laguna Prize Venice, Italy
- 2016 : Lieve Lambrecht Gallery Gand, Belgium
- 2016 : Thomas Paul Fine Art Los Angeles, USA
- 2015 : Parcours Beloeil Beloeil, Belgium
- 2014 : Nassau 42 Fine Arts Gallery Anvers, Belgium
- 2014 : ArtVitam Gallery Miami, USA

Press

- 2017 : *Nushka, Vestales* L'Officiel Galeries & Musées, France
- 2017 : *Interview* Kunstenaar Magazine, NL
- 2016 : *Pop in Marseille* BETC Pop
- 2015 : *Picture perfect* Kaitlin Peterson for Veranda Magazine, NY, USA
- 2014 : Interview by Ciara Bird Four Magazine, USA
- 2014 : *New social networks : the end of the accursed artists ?* Sophie Blachet for Artension n°126
- 2014 : *Ten artists to invest in* Vincent Bussière for Journal du Net
- 2014 : Portrait by Brigid Connor UNION MAG, USA

Publications and reports

- 2011 : *Contemporary artists rating* Market study for a contemporary art investment fund
- 2010 : *Positionning the « affordable art market » on the contemporary art market* Thesis for HEC Master's Degree
- 2009 : *The distinction of art galleries within contemporary art market* Sociological report for Science Po Master's Degree
- 2007 : *Consequences of September 11th on the artistic scene in New York City* Thesis for Science Po School, Jury Special Award
- 2006 : *Funding for American foundations, the case of NYFA* Report for the New York Foundation for the Arts launching its funding programme

Fanny Nushka Moreaux

35 years old
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Private collections

Kate Smith (Australia)
Gérard Jugnot
Constance Von Rakowski
Deborah Frances White

Public collections

General Council of
Bouches-du-Rhône

Qualification

2010 : Master's Degree
HEC Business School,
major : Media Arts
Creation Paris, France
2007 : Master's Degree
Science Po, major :
Cultural Management Aix-
en-Provence, France

Nushka was born in 1983 in Lille, France. She lives and works in Paris and Southern France. She considers knowledge as a whole and beauty being part of it. Representation of the body is concurrent in her work. A predominantly female body she explores in all its form : faces, busts and fragments of body. The narrative is not essential for her. She encloses the body of her subjects in abstract structures, diagonales, verticales, looses perspective lines as if they were the backones of her news models. Nushka plays on contrasts : sensitive, sensual, timeless topics, vivid dynamic and contemporary bruchstrokes.