

NUSHKA

Solo shows

2021 : Schwab Beaubourg Gallery Paris, France
2019 : L'Œil du Prince Gallery Paris, France
2018 : Maison Buon Marseille, France
2017 : L'Œil du Prince Gallery Paris, France
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2016 : L'Œil du Prince Gallery Paris, France
2015 : L'Œil du Prince Gallery Paris, France
2013 : Bellucita Gallery Neuilly, France
2010 : Vassilis Katehis Gallery New-York, USA

Group shows

2017 : Arte Laguna Prize Venice, Italy
2016 : Lieve Lambrecht Gallery Gand, Belgium
2016 : Thomas Paul Fine Art Los Angeles, USA
2015 : Parcours Beloeil Beloeil, Belgium
2014 : Nassau 42 Fine Arts Gallery Anvers, Belgium
2014 : ArtVitam Gallery Miami, USA

Press

2017 : *Nushka, Vestales* L'Officiel Galeries & Musées, France
2017 : *Interview* Kunstenaar Magazine, NL
2016 : *Pop in Marseille* BETC Pop
2015 : *Picture perfect* Kaitlin Peterson for Veranda Magazine, NY, USA
2014 : Interview by Ciara Bird Four Magazine, USA
2014 : *New social networks : the end of the accursed artists ?* Sophie Blachet for Artension n°126
2014 : *Ten artists to invest in* Vincent Bussière for Journal du Net
2014 : Portrait by Brigid Connor UNION MAG, USA

Fanny Nushka
Moreaux

NUSHKA.FR
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Private collections

Kate Smith (Australia)
Gérard Jugnot
Constance Von Rakowski
Deborah Frances White

Public collections

General Council of
Bouches-du-Rhône

Qualification

2010 : Master's Degree
HEC Business School,
major : Media Arts
Creation Paris, France
2007 : Master's Degree
Science Po, major :
Cultural Management Aix-
en-Provence, France

Publications and reports

2011 : *Contemporary artists rating* Market study for a contemporary art investment fund
2010 : *Positionning the « affordable art market » on the contemporary art market* Thesis for HEC Master's Degree
2009 : *The distinction of art galleries within contemporary art market* Sociological report for Science Po Master's Degree
2007 : *Consequences of September 11th on the artistic scene in New York City* Thesis for Science Po School, Jury Special Award
2006 : *Funding for American foundations, the case of NYFA* Report for the New York Foundation for the Arts launching its funding programme

Nushka was born in 1983 in Lille, France. She lives and works in Paris and Southern France. She considers knowledge as a whole and beauty being part of it. Representation of the body is concurrent in her work. A predominantly female body she explores in all its form : faces, busts and fragments of body. The narrative is not essential for her. She encloses the body of her subjects in abstract structures, diagonales, verticales, looses perspective lines as if they were the backbones of her news models. Nushka plays on contrasts : sensitive, sensual, timeless topics, vivid dynamic and contemporary brushstrokes.